NOVEMBER/DECEMBER 2024

23PEEN14 — SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE (ELECTIVE - I)

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. In what ways does apocalyptic and post-apocalyptic fiction reflect contemporary anxieties and societal fears?

2. Discuss the role of technology and its impact on society in cyberpunk literature.

3. Who seeks Sherlock Holmes' help to investigate the mysterious death of Sir Charles Baskerville?

4. What is the significance of the Grimpen Mire in the story?

5. How does *The Woman in White* explore the themes of identity, deception, and madness?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the evolution of science fiction and fantasy as distinct genres.

17. Explore the significance of the moor land setting in *The Hound of the Baskervilles.*

18. Evaluate the lasting impact of *The Time Machine on literature.*

19. Examine the portrayal of characters in *Shadow land.*

20. How does Garcia Marques juxtapose technological advancements with the Buendia family's spiritual and moral decay?

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6. Mention the narrative techniques Wilkie Collins employs to create suspense and intrigue in *The Woman in White.*

7. Bring out the role played by the character Magister in *Shadow land.*

8. How is solitude portrayed in *One Hundred Years of Solitude*?

9. How does the narrator got involved in the investigation?

10. Describe the setting of the story *The Machine Stopsby* E. M. Foster.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Examine the psychological effects of apocalyptic events on individuals and societies.

Or

(b) Discuss how mystery novels challenge readers to unravel complex puzzles and uncover hidden truths.

12. (a) Analyze how the Baskerville family's history reflects broader themes of wealth, power and privilege in late 19th Century England.

Or

(b) Explore how Agatha Christie addresses issues such as class, privilege, and justice.

13. (a) Evaluate the portrayal of mental illness and its treatment in Victorian society as depicted in *The Woman in White.*

Or

(b) Discuss the significance of the Eloi and the Morlocks as symbolic representations of class division in *The Time Machine.*

14. (a) Trace out the portrayal of magic and the supernatural in *Shadow land.*

Or

(b) Analyze the character of Colonel Aureliano Buendía and his role as a symbol of revolution and rebellion.

15. (a) Write a note on the resolution of the mystery in *The Murders in the Rue Morgue.*

Or

(b) Discuss the role of the Machine as a central motif in the story and its impact on the characters' lives.

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